



NESA NATIONAL EXAMINATION
AND SCHOOL INSPECTION
AUTHORITY

**IND - Designing and performing
wall finishing
T100**
Friday, 30/7/2021
08:30 - 11:30 AM

Names:
Index number:

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

QUESTIONS and ANSWERS BOOKLET

OPTION/TRADE: **INTERIOR DESIGN**

SUBJECT: **Designing and performing wall finishing**

ACADEMIC YEAR: **2020-2021**

Read carefully the instructions on page (i) & (ii).

FOR EXAMINER'S USE ONLY

QUESTIONS	1	2	3	4	5	6	7	8	9	10	Total
Marks											
QUESTIONS	11	12	13	14	15	16	17	18	19	20	Total
Marks											
QUESTIONS	21	22	23	24	25	26	27	28	29	30	Total
Marks										1	

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)

1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
4. A candidate should answer in the language in which the examination is set. (See page **(ii)**)
5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
9. Use the last non-lined pages as draft.
10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

OPTION/TRADE: INTERIOR DESIGN

SUBJECT: Designing and performing wall finishing

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES: PART II (Question Paper)

The paper is composed of two (2) main Sections as follows:

Section I: Attempt all the Twelve (12) questions	(60 marks)
Section II: Attempt any Four (4) questions out of Six (6)	(40 marks)

Allowed materials:

- Ruler and square
- Calculator

Note:

Every candidate is required to carefully comply with the provided assessment instructions.



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01. Define the following terms used in designing dry wall finishing:

- a) Pattern
- b) carpet
- c) texture
- d) mural
- e) Drywall construction. **(5marks)**

02. What are types of wall panels? **(5marks)**

03. Write down at least four (4) ways of treatment of wood wall paneling. **(5marks)**

04. List down the different techniques used in making wood patterns. **(5marks)**

05. List at least five (5) types of patterns. **(5marks)**

06. Identify the use of the following tools in the making of the wood furniture:

- a) Pen
- b) Measuring tape
- c) Try square. **(5marks)**

07. Pinpoint any five (5) types of wood joints used for framing of drywall finishing. **(5marks)**

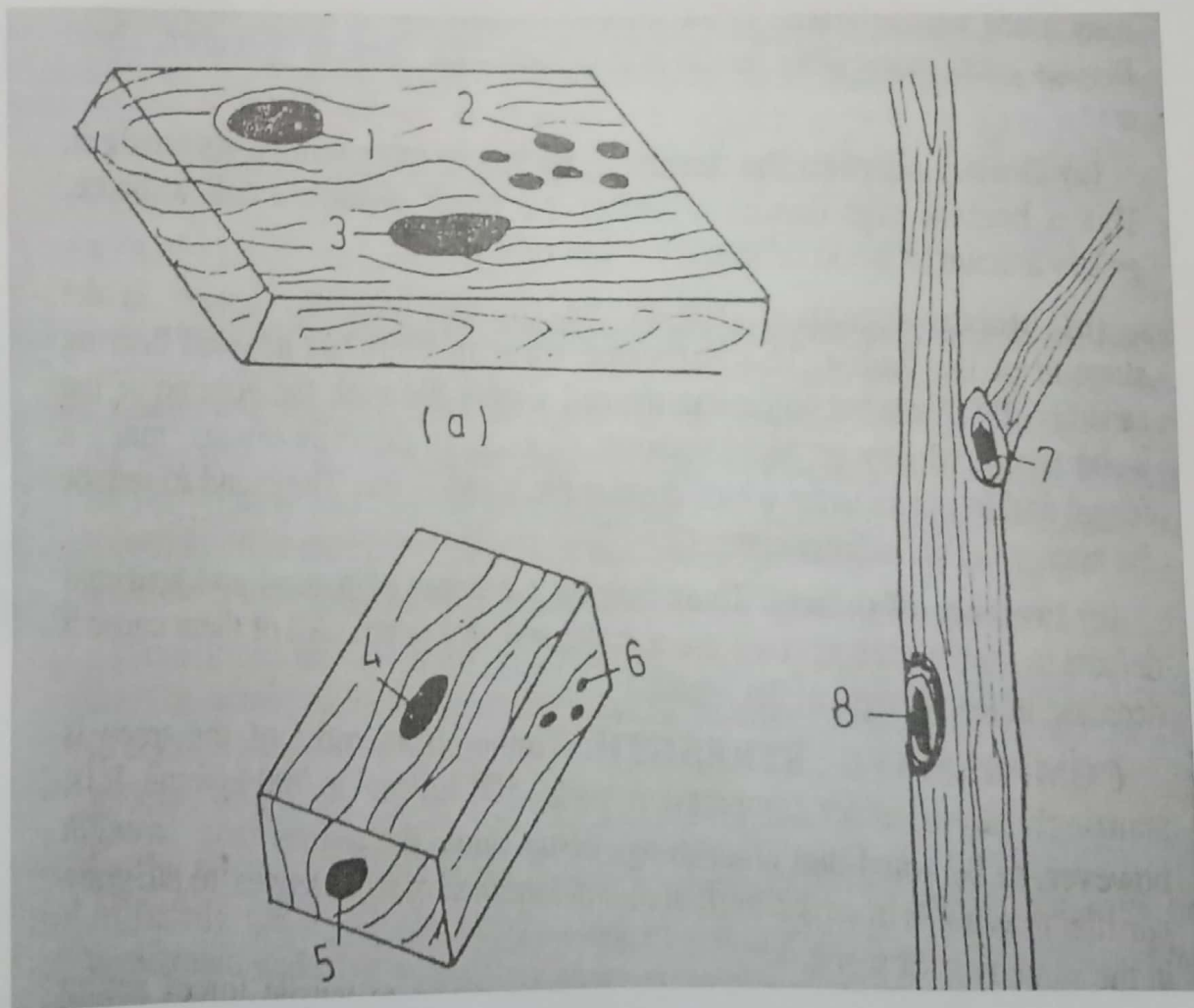
- 08.** As an interior designer, describe two (2) ways used in dry wall for best wood finishing. **(5marks)**
- 09.** What are the steps used for applying wood paneling. **(5marks)**
- 10.** What are five (5) types of carpet based on how they are made? **(5marks)**
- 11.** As architecture, how do you make selection of carpet? **(5marks)**
- 12.** Identify the necessary elements to be based on in selection of drywall in design partitions according to space function. **(5marks)**

Section II: Attempt any Four (4) questions out of Six (6) (40 marks)

13. a) What are steps used for applying wall carpet? (6marks)

b) Differentiate painting from mural. (4marks)

14. Describe the elements of the following figure: (10marks)



15. a) What do you understand by varnishing of wood?

b) Enumerate any seven (7) common types of varnishing. (10 marks)

16. Illustrate any ten (10) spaces where mural can be applied. (10 marks)

17. a) Identify any six (6) materials and tools/equipment used

for applying murals design on wall surface according to design requirement. (6 marks)

b) Illustrate any four (4) principles of design in developing the design

of dry walls. (4 marks)

18. Describe the properties and characteristics of timber mahogany used as the best types of wood panel finishing. (10 marks)

